

# The First Noël

Concertina

10/14/2012

CACC

^ ^ ^      ^ ^ ^      ^      ^ ^      ^      ^      ^

2 5 1      5 2 2/0      3      7 5/0      2/0      8 4      3      7 5/0

2      4 7 3      4 7 3      2      4 8 3      2

4 8 3      G      %      C      G

Detailed description: This system contains the first five measures of the piece. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is on a separate staff below. Fingerings are indicated by numbers 1-5 above notes. Chords are indicated by letters G, C, and D7. A repeat sign is used at the end of the second measure.

2/0 8 4 7 4 8      ^ ^      ^      ^ ^ ^      ^ ^ ^

4 7 3 6 3 7      4 3 3      2      2 5 1      5 2 2/0

3 2 2      1      4 3 3      2      2 5 1      5 2 2/0

4 8 3      7 3 8      G D7      G      %

Detailed description: This system contains measures 6-10. It continues the melody and bass line. Chords include C, G, and D7. A repeat sign is used at the end of the fourth measure.

^      ^ ^      ^

3 7 5/0      2/0 8 4      ^      ^ ^      ^

2      4 7 3      3 7 5/0      2/0 8 4      7 4 8

4 7 3      6 3 7      4 7 3      6 3 7

G      4 8 3      G      4 8 3      7 3 8

Detailed description: This system contains measures 11-15. It continues the melody and bass line. Chords include G and C. A repeat sign is used at the end of the fifth measure.

^      ^      ^      ^      ^ ^ ^      ^      ^ ^      ^

4 3 3      2 2 5 1      5 2 2/0      3 4 5/0      4 8 2/0 12

2 2 2      1      5 2 2/0      2      4 5/0      3

G D7      G      Chorus      G      %      C

Detailed description: This system contains measures 16-20. A double bar line is followed by the word 'Chorus'. The melody and bass line continue. Chords include G and C. A repeat sign is used at the end of the fourth measure.

15 12 2/0 8 4 7 4 8      ^      ^      ^

10 10 4 7 3 6 3 7      4 3 3      3 3

2      2 2 2      1      3 2 2      2 2

2      1      1      1

B7      4 8 3      7 3 8      G D7      G

Detailed description: This system contains measures 21-25. The melody and bass line conclude the piece. Chords include B7, C, G, and D7. The piece ends with a double bar line and a fermata over the final note. The text 'D.C. (4 verses)' is written at the end.