

When We Parted

Concertina

09/04/2021

A2, B2

1, 2, 3 play

CACC



1 1/0 2 - 2 2 1 6 1 2 \wedge \wedge 2 5 2 2 7 5/0 6 2
 + 4/0 1 - 1 1 1 - 1 * 1 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with notes and rests. Below the staff is a guitar-style chord diagram with labels: D, %, %, %, G, D, %, %.

1 1/0 2 - 2 2 1 6 1 2 \wedge \wedge 2 5 2 2 7 5/0 6 2
 + 4/0 1 - 1 1 1 - 1 * 1 1

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Below the staff is a guitar-style chord diagram with labels: D, %, %, %, G, D, %, %.

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge 6 2 2 - 1 2 6 2
 1 - 1 5 2 - 5 1 1/0 1 1 - + 1 1/0 1

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Below the staff is a guitar-style chord diagram with labels: G, %, %, A7, D, D, %, %.

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
 6 - 6 2 5 1 1 1 1/0 2 2 - 2 6 3 -
 5 - 5 1 1/0 3/0 + + 4/0 1 1 - 1 5 2 -

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Below the staff is a guitar-style chord diagram with labels: A7, %, %, %, D, %, G, %, %.

\wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge \wedge
 6 2 6 2 2 - 1 2 6 2 \wedge \wedge \wedge \wedge \wedge
 5 1 1/0 1 1 - + 1 1/0 1 5 - 2 5 1 3/0

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Below the staff is a guitar-style chord diagram with labels: A7, D, %, %, %, A7, %.

\wedge \wedge 1. \wedge \wedge 2. \wedge \wedge
 6 2 5 1 1 - 2 5 6 7 - 5/0 3
 5 1 1/0 3/0 + - 1 1 1 1 -

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with notes and rests. Below the staff is a guitar-style chord diagram with labels: A7, %, D7, %, A7, D, 1 5 1/0.

When We Parted

B

\wedge
 2 2/0 3 - 3 3 2 7 2 3 4 - 3 6 3 3 4 5/0 7 3
 1 5 2 - 2 3 - 2 10 2

\wedge
 2 2/0 3 - 3 3 2 7 2 3 4 - 3 6
 1 5 2 - 2 3 - 2 10

\wedge
 3 3 4 5/0 7 3 4 - 4 8 2/0 - 8 4 2/0 3 3 -
 2 2 3 - 3 7 4 - 7 3 7 2 2 -

\wedge
 2 3 2/0 3 8 - 8 4 7 3 2 2 2/0 3
 1 2 7 2 7 - 7 3 6 2 1 2 2/0 3

\wedge
 4 - 4 8 2/0 - 8 4 2/0 3 3 - 2 3
 3 - 3 7 4 - 7 3 7 2 2 - 1 2

\wedge
 2/0 3 8 - 4 7 3 2 8 4 7 8 4 1. \wedge \wedge 2. \wedge
 7 2 7 - 7 3 6 3 2 - 3 4
 - - - - - 2 2