

SWISS BOY WALTZ Part 2

CONCERTINA

CACC - PLAY TWICE

The musical score is organized into six systems. Each system consists of three staves: a treble clef staff for the melody, a fingerings staff, and a chord staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes a 'CACC - PLAY TWICE' instruction. The score features various musical notations including notes, rests, slurs, and dynamic markings. Chord progressions include G, D7, C, and G.

System	Staff 1 (Melody)	Staff 2 (Fingerings)	Staff 3 (Chords)
1	12 3, 4 2, 8 2/0, 12 3, 16 7, 12 3, 2/0, 4 2, 8 2/0, 4 2, 8 2	1 2 - 3 - 4 -	G G G G G G D7 D7
2	15 7, 0 4, 14 8, 0 4, 15 7, 12 3, 4 2, 4 2, 12 3, 4 2, 8 2/0, 12 3, 16 7	% % % % % % 1 2 - 3 - 4 -	D7 D7 D7 D7 D7 D7 G G G G
3	12 3, 12 3, 8 2/0, 4 2, 8 2/0, 4 2, 8 2, 15 7, 0 4, 14 8, 0 4, 15 7	% % % % 1 2 - 3 - 8 - % % % % %	G G G G D7 D7 D7 D7 D7 D7 D7 D7
4	12 3, 4 2, 12 3, 16 2/0, 0 4, 0 4, 16 2/0, 14 8, 0 4, 16 7, 12 3, 0 4, 16 7	% 1 2 - 3 - 4 - % 0 3 - 2/3 - % % % % % 1 2 - 3 - 8 - 1 2 - 3 - 4 - % %	D7 G G C C C C C C D7 G G G G
5	12 3, 13 4, 14 8, 0 4, 15 7, 12 3, 4 2, 12 3, 16 2/0, 0 4, 0 4, 0 4, 0 4, 0 4, 16 2/0	% 1 2 - 3 - 8 - % % % % 1 2 - 3 - 4 - % 0 3 - 2/3 - % % % % %	G D7 D7 D7 D7 D7 G G C C C C C C
6	14 8, 0 4, 16 7, 12 3, 12 3, 13 4, 14 8, 0 4, 15 7, 12 3, 4 2, 0 4, 16 7	1 2 - 3 - 8 - 1 2 - 3 - 4 - % % % 1 2 - 3 - 8 - % % % % 1 2 - 3 - 4 -	D7 G G G G D7 D7 D7 D7 D7 G G