

SCHNAPPS POLKA

CACC-PLAY AS WRITTEN

CONCERTINA

The musical score is written for concertina in G major and 2/4 time. It consists of six systems, each with a treble clef staff and a chord progression below. Fingerings are indicated by numbers 1-4 above notes, and accents (^) are placed over notes. Bar lines with repeat signs (//) indicate first and second endings. The piece concludes with a double bar line and repeat sign.

System 1: G, C, D7, G, %, D7

System 2: D7, G, %, C, D7, G

System 3: G, %, D7, G, %, G, %

System 4: G, %, D7, %, %, %

System 5: G, %, %, C, %

System 6: D7, %, G, %, G, D7, G, D7, G

First Ending (1.2): TO TOP

Second Ending (3.):