

MUSICIANS COME AND PLAY POLKA

P1
CACC

Concertina

1/08/2022

A2, B1, C2, D1, C2

1, 2, 1 Play

(A)

7 4 8 4 2 2 2/0 7 3 2 2 1 3 6 3 8 4 7 3 4 7 3 6 2 3

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of notes and rests. Below the staff are guitar chord diagrams: G, slash, slash, slash, D7, slash.

3 7 4 8 4 2 2/0 7 3 2 3 6 3 8 4 7 8 12 4 2 7 3 6 7 8 2

Staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. Below the staff are guitar chord diagrams: G, D7, G, slash, slash, slash, D7, slash, G.

1. 7 4 8 2. 5/0 4 12 8 7 2 3/0 6 4 - 7 6 4 8 7 1 1 5 5/0 - 6 5 7

Staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a repeat sign. Below the staff are guitar chord diagrams: D7, G, D, slash, E7, slash, A7.

7 12 12 12 - - - 12 8 7 2 3/0 6 4 - 7 6 5 6 4 8 8 - - - 8 7 1 1 5 5/0 - 6 5 1

Staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a repeat sign. Below the staff are guitar chord diagrams: A7, D, slash, slash, slash, E7, slash, A7.

5/0 7 7 4 6/0 8 7 4 8 4 2 2/0 7 3 2 3 6 3 5 1 1 1/0 2 2 2/0 2 1 2 10 2

Staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a repeat sign. Below the staff are guitar chord diagrams: A7, D, slash, G, slash, slash, slash.

8 4 7 3 4 3 7 4 8 4 2 2/0 7 3 2 3 6 3 7 3 6 2 3 2 2 2/0 2 1 2 10 2

Staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a double bar line and a repeat sign. Below the staff are guitar chord diagrams: D7, slash, G, D7, G, slash, slash, slash.

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2 8 4 7 8 12 4 4 8 12 0 - 0 - -

7 3 6 7 8 2 4 - 4 - -

46 D7 % G % C %



3 6 3 6 3 6/0 4 - 3 6 3 6 3 4 3 -

4/0 4/0 4/0 2 1/0 - 4/0 4/0 4/0 1/0 + -

52 C % % % % % G7 %

4 5/0 4 5/0 4 8 12 8 4 0 4 - - 6/0 1. 7 6/0 4 -

2 2 2 2/0 3 2/0 2 5 1/0 - - 2 1 1/0 1/0 -

60 G7 % % % C G7 C %

7 3 3 - - 2 2/0 3 7 3 2 3 4 - 8 - 2/0 8 2/0

68 1 + 4/0 - - Fine 1 5 2 2/0 2 1 2 7 - 7 - 4 7 4

68 G7 C % G G % D7 %

8 4 8 4 7 4 3 - - - - 3 7 3 2 3 4 -

75 7 3 7 3 6 3 2 - - - - 2 2/0 2 1 2 7 -

75 D7 % G % D7 %

8 - 2/0 8 2/0 8 4 8 4 7 8 4 0 7 3

81 7 - 4 7 4 7 3 7 3 6 7 2 5 1 +

81 D7 % % G %

D.S. al Fine