

LOVER'S WALTZ

Concertina



CACC

04/18/21

A2, B2, C1, D2

1 2 3 7 3 4 7 2 1 2 7 4 7 7 3 2
2 2 3 3 1 3 6 2 2 1

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-8. Chords: G, %, D7, %, %, %, %, G, %.

1 2 3 7 3 4 7 2 1 2 4 7 8 4 - -
2 2 3 3 1 + 1 1/0 1 2 2 - -

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 9-15. Chords: G, %, D7, %, %, %, G.

1. 4 3 2 2. 4 2 3 4 - - 4 5/0 7 3 4 - - 4 7 3 6 2 - 4 7 3
2 2 2 - - 2 3 - - 3 1 - 3 1 2

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 16-23. Chords: G, G, G, %, C, %, D7, %.

24 2 - 7 3 2 3 4 - - 4 5/0 7 3 4 - - 4 7 3 6 2 - - 4 7 5/0 7 4 8 4 - -
1 - 2/0 2 2 - - 2 3 - - 3 1 - - 3 1 2 - -

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 24-32. Chords: G, %, %, %, C, %, D7, %, G.

1. 4 2 3 2. 4 2 - 7 3 2 - 3 3 3 - 2/0 8
33 2 2 1 - 2/0 2 1 - 2 2 2 - 4 7

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 33-40. Chords: G, G, G, %, %, D7, %, %.

41 3 - 4 3 2 - 7 3 2 - 3 3 2 - 7 8 3 -
2 - 3 2 1 - 2/0 2 1 - 2 2 1 - 6 7 2 -

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 41-48. Chords: D7, G, %, %, %, D7, %, %.

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49

4 7 3 2 3 4 8 4 7 3 2 10 2 2 3 3 6 3 3 4 3 6 3
 3 6 2 1 2 2 7 3 6 2 1 1 2 2 2 2 2 3 2 2 2

D7 G D7 % G % D7 % G

58

3 4 8 4 7 3 2 10 2 2 3 3 6 2 8 2
 2 2 7 3 6 2 1 1 2 2 1/0 1 3 4

G D7 % G % D7 % G

66

1 5 2 (D) 3 - 6 3 4 3 4 - 2/0 6/0 4 10 3
 4/0 - 1/0 4/0 1/0 - 6 2 1/0 1 +

G C % % % % % % G7

75

3 - 6 3 2 1 4 - 0 3 4 1 5 2 3
 + - 3/0 + * + 2 - 5 1/0 4/0

G7 % % % % % C G7 C

87

3 6 3 4 3 4 - 2/0 6/0 4 10 3 3 - 6 3
 4/0 1/0 4/0 1/0 - 6 2 1/0 1 + + - 3/0 +

C % % % % G7 % %

93

2 1 4 - 0 2 3 1 5 2 3 - - 3
 * + 2 - 5 + 4/0 4/0 - - 4/0

1. 2. 0 2/0 5 0

G7 % % % C G7 C %