### LINDENAU POLKA

#### CONCERTINA

<table>
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<tr>
<th>Measures</th>
<th>Chords</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1-8</td>
<td>A7</td>
<td>8 7 3 6 5 1 7 1</td>
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<tr>
<td>9-16</td>
<td>D</td>
<td>7 8 2 7 5 1 2 7</td>
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<td>17-24</td>
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<td>D</td>
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<td>33-40</td>
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<td>7 8 2 7 5 6 7 8</td>
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<td>41-48</td>
<td>A7</td>
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<td>49-56</td>
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<td>57-64</td>
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#### CACC - PLAY TWICE

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### Sheet Music

[Image of sheet music]

**Key**
- C Major
- 4/4 Time Signature

**Rhythm**
- Polka rhythm: 2/4 time

**Instrument**
- concertina

**Accompaniment**
- D major
- A7 major

**Extra Information**
- Play twice

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**Notes:**
- The sheet music includes a treble clef for the melody and a bass clef for the accompaniment.
- The notes and chords are marked for each measure, indicating the progression of the melody and the accompaniment.
- The use of D major and A7 major chords creates a harmonic foundation for the polka.

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**Analysis:**
- The piece is structured with a repeating pattern of 8 measures followed by a 16-measure section.
- The use of the polka rhythm (2/4 time) gives the piece a dance-like feel.
- The harmony is simple and melodic, making it accessible for beginner players.
- The accompaniment is consistent throughout, providing a solid foundation for the melody.

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**Suggested Practice:**
- Focus on the rhythm and the simple harmony.
- Practice the piece slowly at first, then gradually increase the tempo.
- Pay attention to the phrasing and the contrast between the melody and the accompaniment.

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**Further Resources:**
- Online music notation tools for score editing.
- Sheet music libraries for similar polka arrangements.
- Instructional videos for beginners.

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**Questions:**
- What is the name of the instrument typically used for this type of music?
- How does the rhythm in this piece differ from other genres?
- What tips would you give to someone just starting to learn this piece?

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**Answer:**
- The name of the instrument typically used for this type of music is a concertina.
- The rhythm in this piece is characteristic of polka music, with a 2/4 time signature, giving it a unique feel.
- To someone just starting to learn this piece, I would suggest:
  - Starting with the melody first, then adding the accompaniment.
  - Paying attention to the dynamics and articulation.
  - Practicing with a metronome to maintain the rhythm.

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**Additional Points:**
- The piece could be used as an introduction to more complex harmonies and rhythms.
- The simplicity of the piece makes it ideal for ensemble playing.

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**Conclusion:**
- LINDENAU POLKA is a charming and accessible piece that offers a good introduction to polka music.
- With practice, it can be performed with confidence and enjoyment.

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**Notes:**
- The piece could be adapted for different instruments or ensembles.
- Additional variations or arrangements could be explored to enhance the musical experience.
- The simplicity of the piece makes it a good choice for educational purposes.

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**Final Thoughts:**
- LINDENAU POLKA is a delightful piece that captures the spirit of polka music.
- It is a great choice for beginners looking to explore this genre.

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**Credits:**
- Sheet music source
- Instrumental arrangement
- Additional resources