

# KIM MARIE

## CONCERTINA

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CACC

Orig. Written by Karl Hartwich

A2, B1, A2, B1  
1, 2 play ->

**(A)**

8 - - 2/0 8 - 4 - 5/0 2 4 - - 4 7 0 8 2 6 5/0 7 4 6/0 8 - - 2/0 8 -  
2 - - 6 2 - 2 - 1 6 - - 6 1 2 2 - - 6 2 -

D % G Em A7 % D % %

4 - 5/0 2 4 - - 4 5/0 7 7 7 4 8 4 - - 8 4  
2 - 1 6 - - 6 5 1 1 1 1/0 2 2 - - 2 2 2/0 8 6/0 8

G Em A7 % D % G % D %

8 - - 2/0 8 4 6 7 6 3 7 8 - - 2/0 8 - 4 - 5/0 2 4 - - 4 5/0 7  
10 - - 6 2 5 5 6 5 2 6 2 - - 6 2 - 2 - 1 6 - - 6 5 1

B7 % E7 A7 D % G Em A7 D

1. 7 2 6 5/0 7 4 6/0 2. *Hi-Switch* → **(B)** 3 2  
1 1 1 1 1 1 1 2 - - 2/0 2 - 3 - 6 2  
1 - - 5 1 - 4/0 - 4/0 φ 4/0 3 - - 3 6 2 1 - -

D % D D7 G % C Am D7

3 2 3/0 2 2 - - 2/0 2 - 3 - 6 4/0 3 - - 3 6 2 1 - -  
2 1 1 + 4/0 1 1/0 2 3/0 1 - - 5 1 - 4/0 - 4/0 φ 2 - - 2 1/0 1

D7 G D7 G % C Am D7 1 5 1/0 G

1 5 2 3 - - 7 3 2/0 2 2/0 2 6 - - 3 6 5 3/0 1 1 1/0 2 2 - -  
1 4/0 - - 4/0 4/0 5 1 1 5 - - 5 5 1 + 4/0 1 1 - -

G C % G % E7 % A 1 5 1/0 G

2/0 2 - 3 - 6 2 3 - - 3 6 2 1. 1 5 2 6 2. 1 1/0 1 2 3 4  
5 1 - 4/0 - 4/0 4/0 2 - - Lo-Switch → 3 2 Fine

G C Am D7 1 5 1/0 G A7 G %

D.C. al Fine