

BLUE SKIRT WALTZ

2 2 6 6 7 2 1 2 1 2 1 2 1

1 1 5 1 1 1 + = 1 = = + 3/0 2 2 =

D D A7 D / / D A7 D /

2 2 6 6 7 2 1 2 7 8 7 6 7 3

1 1 5 1 1 1 + 1 = 1 2 1 = 1 1 7 5/0 2

D D A7 D / / A7 D 1 5 1/0

2 2 2 2 6 3 2 3 2 2 8 7 4 8 2/0 8

1 = = = 5 2 1 2 = 1 1 = = 2 1 1/0 2 = 6 2

G / / / D / / /

2 2 6 6 7 3 2 2 2 5/0 7 7 = 5/0 3

1 1 5 1 1 2 1 = 2 7 4 5 1 1 = 5/0 3

D D A7 D G A7 / D D7

3 2 6 3 4 3 2 3 2 4 8 7

2 = 6 2 3 5/0 2 1 2 = 1 7 = =

G / C G / / D7 /

12 12 2/0 8 2 3 8 4 3

8 = 9 8 4 7 = = 1 2 7 3 2 =

D7 / / / / / G /

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Musical notation system 1: Treble clef, key signature of one sharp (F#). Chords: C, G, D7. Fingerings: 4 3, 2/0 4, 8 4 3, 3 2, 2 1, 2/0 3, 7 1 5/0 3.

Musical notation system 2: Treble clef, key signature of one sharp (F#). Chords: G, D7, G. Fingerings: 3 2, 2 1, 2/0 5, 3 2, 1 7, 8 7, 4 3, 7 6, 3 2, 1 2, 2 1, 2/0.

Musical notation system 3: Treble clef, key signature of one sharp (F#). Chords: G, D, A7. Includes markings: "cacc - stop", "Fine", and "2.". Fingerings: 2 4, 1 2, 1 2, 1 2 6, 2 7 8, 12 8, 2 1, 2 7, 6 5, 1 6, 1 5 2 5 6 7, 8 6, 1.

Musical notation system 4: Treble clef, key signature of one sharp (F#). Chords: D, D7, G, D. Fingerings: 6 1, 8 6, 4 2, 8 2, 1 2 6, 2 7 8, 12 8, 2 1, 2 7, 4 3, 3 2, 12 3, 8 6, 4 2, 8 2, 8 2, 1 2, 8 2.

Musical notation system 5: Treble clef, key signature of one sharp (F#). Chords: A7, D, G, D, A7, D, D7. Includes marking: "D.S. al Fine". Fingerings: 7 1, 5 1, 7 1, 7 1, 4 1/0, 8 2, 12 3, 8 6, 4 2, 8 2, 2 1, 8 2, 8 6, 1 2, 6 1, 7 1, 4 7 3 6 2.